

The Artwork of SCOUTER Magazine

We are pleased to make available select pieces of artwork that have appeared within the pages of SCOUTER Magazine and the 1-800-SCOUTER Catalog.

SCOUTER is committed to being a forum for the continued expression of the history and future of the Scouting experience, through the majestic artwork that has become such a part of our movement and the very fabric of our society.

Please refer to the tear-off order form at right for pricing and ordering information.

In This Issue:

Mark Schuler/ "Service to America"



Mark Schuler, SCOUTER Magazine's new Senior Staff Artist, delivers Scouting in true "Americana Style." Reminiscent of Rockwell and Csateri, Mark captures Scouting in the nineties with a classic look and keen eye. Mark Schuler comes to us with over 25 years of experience in the art field as an art director and freelance illustrator and is currently a full time Special Asst. Professor at the Kansas City Art Institute. Mark has won numerous awards and is a member in good standing with the New York Society of Illustrators. Some of Mark's clients have included The National Wildlife Federation, U.S. Postal Service, Hallmark Cards, J.C. Penney's, and the Boy Scouts of America.

Mark's cover artwork is sure to inspire a new era in the long and storied tradition of Scouting works. His techniques model Rockwell, in that each painting develops first with live models (the lucky Scouts immortalized on the current cover are from Troop 199, Overland Park, Kansas) in his studio. Mark's artwork will continue to appear from time to time on the covers of SCOUTER Magazine, and grace our pages for many years to come. We are so happy to share his special gift with the Scouting community.



Tom Cochran/ SCOUTER Magazine Cover Paintings



Premiere Issue



Bill Hillcourt



Miss Liberty



Memories for a Lifetime



Baden-Powell Centaur

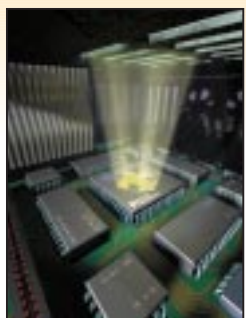
Tom Cochran has now painted five original covers for SCOUTER Magazine, and is quickly assuming his place as one of the most prominent artists in Scouting today. In the tradition of Norman Rockwell, Joseph Csateri, and the many artists before him, Tom captures the essence of Scouting in his paintings. His work conjures emotions of Scouting's yesteryear and inspires Scouters today.

Tom is a multi-faceted artist. His creations are in the private collections of people throughout the country. His work has been commissioned by United States Presidents and top business leaders.

Watercolor is his favorite medium, and he is known for his finely detailed style. His paintings leave viewers wondering if they are looking at a painting or a photograph.

Tom is a long-time Scouter, and he uses his talents to further the Scouting program, both outdoors and artistically. You can contact Tom through SCOUTER Magazine, or by mail at 5110 Sedgwick Drive, Jackson MS 39211.

Pete Keppel/ SCOUTER Magazine Illustrations



Interactive Scouter

Pete Keppel is the Managing Editor and Art Director for SCOUTER Magazine. This illustration was created for our "Scout Out the Net" issue (issue 5), and is entirely computer generated. The graphic conveys the impact that technology is having on the Scouting movement. Indeed, our magazine was born from the Scouting presence on the Internet.

Every issue, Pete brings to life his love for cartography and computer-aided modeling, with the breathtaking, made-from-scratch graphics adorning our Scout Camp Showcase spread. You'll also find several other occasions of Pete's work within our pages, such as the railroad locomotive on page 16. His favorite medium is a mouse, stylus and keyboard.

Pete, an Eagle Scout, grew up with the Scouting movement, and held several positions within the Order of the Arrow, as well as serving on camp staff for four summers.

Todd Cole/ Stipple Drawings and Bronze-like Busts

Cole's work vividly attests to countless hours spent as a ScoutMaster. Few other artists have captured the essence of Scouting like Cole: the attention to detail, the feeling of depth and space, the spirit of Scouting.

His limited edition prints and sculptures have been on display in the Scouting Museums of America and England, and countless councils and patrol corners across the country.

After graduating art school, he began working as a full-time illustrator and later became a successful freelancer in Atlanta, Georgia. Along with teaching high school art, Cole teaches Oceanography and Naval Science at a private school in the Atlanta area.



Lord Baden Powell

This wonderful rendition of a majestic Baden-Powell is available only through SCOUTER, and makes an excellent presentation item. The bust stands eight inches tall, and is cast in a bronze-look ceramic.



Daniel Beard

Ol' Uncle Dan, one of the pioneers of the Scout movement, makes a great bookshelf addition to watch over your Scouting library. Stands four inches tall.

"The Founders of Scouting" Series

SCOUTER Magazine is excited to present a new line of prints contracted by Artist Todd Cole. You've seen these illustrations appear throughout the pages of our magazine; now you can add them to your personal collection. Each 12 x 18 print is hand-numbered and signed by Todd Cole.

More Prints Still to Come:

We will be adding additional prints of other key figures from Scouting's early history.



Lord Baden-Powell, "Chief Scout of the World" Item # 2130



William Hillcourt "Green Bar Bill" Item # 2140



Daniel Beard Item # 2250

To Order: All of the items on this page can be ordered from 1-800-SCOUTER, or www.SCOUTER.com. Please see the order form on page 34, or the reply card at the back of this magazine.